

# GET INTO THE ACT

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## THE PROJECT LV

"We're your quintessential working class punk band," says Project LV's drummer Nick Zatz-O'Connell. He's not kidding. Zatz-O'Connell holds two jobs while bassist Ron Kuhn and guitarist Bryson Klus work in the same machine shop. They got together to play for fun in 2006 and didn't plan for The Project to become a big thing (hence the name -- "LV" was added after they realized how many bands shared their name).

The band's sound is gritty, fierce, fast, and fun -- a classic sing-along punk sound inspired by bands like Social Distortion, Bad Brains and The Minutemen. They're also interested in music as diverse as old-school country and jazz, but whatever they do ends up rocking.

Klus and Kuhn trade off on vocals while pounding out quick riffs of loud distorted guitar over Zatz-O'Connell's double-time drum beats. They occasionally throw in the odd cover (Credence Clearwater Revival or Loverboy) but mostly stick to original tunes. They have recorded some songs, posted mp3s online, and plan to release a record on vinyl-only, a 7-inch split with 21 Rounds.

Kuhn at 38 is the senior member, as well a longtime fixture in the Lehigh Valley punk scene. He's played bass for local bands such as Fathead, Peep Freaks and Defiant Trespass. Klus and Zatz-O'Connell are much younger, but share his punk values and strong passion.

"We don't care about money, we're just trying to have fun and keep the scene going," Kuhn says.

**Josh Berk**